

[Miss Yankey](#)

Writer | Spoken Word Poet | Host



About:

British/Ghanaian Writer and Spoken Word artist Miss Yankey has captivated audiences from London to Paris, to New York, to Accra, and as far as Melbourne. Her energy is unmistakable, every word she spills is carefully crafted, performed with passion, and loaded with authenticity. An unapologetic advocate for women's rights, mental health, and domestic violence awareness, X4 International Slam Champion Miss Yankey is determined to use poetry to positively impact the lives of others. Miss Yankey recently made her television debut on BAFTA Award winning ['Life & Rhymes'](#) and continues to develop her artform. An accomplished poet, she has taken to the stage at a variety of events and festivals to include [Tramlines](#), [Lambeth Country Show](#), [Field Day](#), [Neverworld](#), [Edinburgh Fringe](#), [Kind Fest](#), and [The Vagina Festival](#).

Miss Yankey prides herself on consistently developing her craft, and bringing Spoken Word into new and interesting spaces. She is a versatile artist who has built a solid reputation on the Spoken Word scene. Whether performing pure Spoken Word; or Spoken Word music she delivers. Below are some recent highlights.

Spoken Word Music Releases

So far this year Miss Yankey has had Spoken Word released on two different music projects. With her poem 'Stop It' appearing on The People's Army album 'P.I.L.I.', as well as lyrical poetry verses on four tracks. Miss Yankey also released a House Music project with Saison who took a poem she wrote and fused it with a Deep House track.

West End Theatre Debut

Miss Yankey performed as part of PUNCHED at the Criterion theatre directed by Jude Kelly CBE. She developed her Spoken Word poem 'Another Woman's Cry' into a choreographed monologue, which became part of the script and gave Miss Yankey her first writer's credit in theatre. The piece is set to be developed as a short screenplay which will be released later this year.

UK Television Debut

Miss Yankey performed as a featured poet on Series 2, Episode 2 of the BAFTA Award Winning 'Life & Rhymes' presented by Professor Benjamin Zephaniah. It was aired on November 17th 2021 on Sky Arts and is available to watch on NowTV and SkyGo.

International Performance, Ghana Debut

Miss Yankey appeared as a headline poet alongside multi-award winning Ghanaian Poet Rhyme Sonny at The Ghana Event Awards in Accra. This was her debut poetry performance in Ghana where she began researching for a script she is currently developing.

Breaking Convention at Sadlers Wells

Working under the direction of Natalie Stewart and Jonzi D Miss Yankey took part in Breakin' Conventions 'Open Art Surgery' as one of 6 acts presenting brand new devised work developed in just one week. Working alongside members of poetry collective FLO Poets, Spoken Word was fused with movement and theatre to create a unique piece of art.

Shingai's Summer Reunion, Southbank Centre

Miss Yankey performed as a feature act as part of The Noisettes' lead vocalist Shingai's weekend showcase which presented alternative black female talent. Shingai's showcase was all about promoting unity, celebrating originality, and voices often overlooked in the mainstream.

Tramlines Festival

The Tramlines Festival is an annual music festival held in Sheffield, UK. The line-up consists of national and local artists. Miss Yankey performed two feature sets on the Open Arms Stage.

The Vagina Festival

On Saturday March 13th 2021 455 people attended one of the biggest feminist events of the year, The Vagina Festival aka the world's first Coochella. The event has now racked up nearly 850,000 views on YouTube. I headlined the event alongside Hollie McNish.

Miss Yankey has taken to the stage at a variety of events to include music festivals, theatre, exhibitions, conferences, AGMs, gala dinners, award ceremonies, charity events, birthday parties, corporate events and more; often performing specially commissioned work.

Want to explore how Spoken Word could compliment your landscape? Interested in commissioning a Spoken Word poem?

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